

Das Erich Kästner Haus für Literatur



Das Erich Kästner Haus für Literatur e. V.

Antonstraße 1 01097 Dresden

Wed. 23 February, Erich Kästner's 123rd Birthday / Family programme, chansons and release of the mobile audio guide app

One, two, three – This year marks Erich Kästner's 123rd birthday and, like every year, the Erich Kästner Haus für Literatur is hosting a fun programme of events to celebrate the occasion. It also kicks off the 2022 year of events, which will focus, among other things, on the themes of 'freedom' and 'proximity' in Kästner's oeuvre. As part of the festivities, we are particularly looking forward to 7 p.m., when chanson singer Anna Haentjens will present texts from the literary cabaret 'Die Schaubude' – written by Erich Kästner and set to music by Edmund Nick. We have planned a DIY family programme for visitors to the museum.

We also chose 23 February, the 123rd anniversary of Kästner's birth in Dresden, as the perfect time to launch our museum's brand new audio guide app. Talking horse Negro Kaballo from Kästner's children's book 'Der 35. Mai oder Konrad reitet in die Südsee' (The 35th of May or Conrad's Ride to the South Seas) will be your tour guide, leading kids, non-kids and adults through the mobile interactive micromuseum® and the Erich Kästner District in Dresden's Neustadt neighbourhood, where Erich Kästner grew up.

The app is ideal not just for visitors to Dresden, but also for Kästner fans around the world, as it not only presents fun facts in German and English, it also conjures Dresden's Neustadt neighbourhood onto the user's device with historical and modern photos – no matter where the user is. Intertwined with Erich Kästner's life and works, they link present-day Dresden, the capital of the Kingdom of Saxony in the early 20th century and the user's current location.

The project was backed by Deutscher Verband für Archäologie (German Archaeology Association) with funds from the 'Neustart Kultur' (Restart Culture) programme of the Federal Government Commissioner for Culture and the Media.